

Mucky Mountains Morris Tunebook

July 2015

Black Joke

A(AB)6

Adderbury

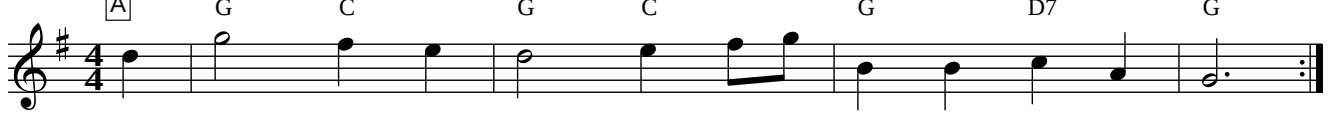
A


B

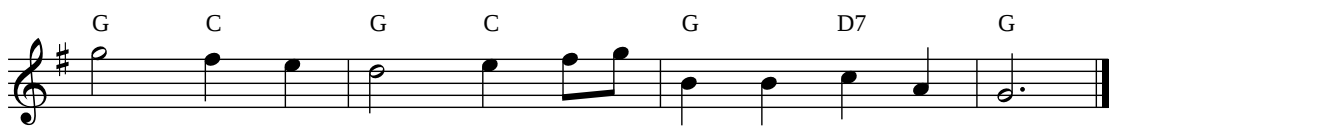

Bluebells of Scotland

A(AB)6.dtB

Adderbury

A


B

The Buffoon

A(AB)5A

Adderbury

A

B

Musical notation for 'The Buffoon' in G major, 4/4 time. Section A (measures 1-4) and Section B (measures 5-8) are shown. The key signature has one sharp (F#). The notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. Section A is marked with a box 'A' and Section B with a box 'B'. The music consists of eighth and quarter notes, with some beamed eighth notes.

Lads a Bunchum

A(AB)6.dtB

Adderbury

A

B

Musical notation for 'Lads a Bunchum' in G major, 4/4 time. Section A (measures 1-4) and Section B (measures 5-8) are shown. The key signature has one sharp (F#). The notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. Section A is marked with a box 'A' and Section B with a box 'B'. The music consists of eighth and quarter notes, with some beamed eighth notes. Chords G and D are indicated above the notes in Section A and Section B.

Lillibullero

A(AB)6(dtB)

Adderbury

[A]

G G D C G C D7 G

[B]

G G D G G D

C G C G G C D7 G

Postman's Knock

B(AB)6

Adderbury

[A]

X X X G C G D

G C G D A D

G C G D

G C G D G

[B]

G C G D G

G C G D G

Shepherd's Hey

A(AB)6

Adderbury

A

G C G D G C D G

B

G C G D G C D G

Shooting Beaux of London City

A(AB)6

Adderbury

A

G G D G G G D G

B

G D C G G D G

South Australia

A(AB)6

Adderbury

Sheet music for "South Australia" in G major, 4/4 time. The piece consists of two systems, each with two staves. The first system is labeled 'A' and the second system is labeled 'B'. The melody is written on the top staff of each system, and the bass line is on the bottom staff. The key signature is one sharp (F#).

System A:

- Staff 1: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter).
- Staff 2: G (quarter), D (quarter), G (quarter), G (quarter), D (quarter), G (quarter).

System B:

- Staff 1: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter).
- Staff 2: G (quarter), C (quarter), G (quarter), D (quarter), G (quarter).

Sweet Jenny Jones

A(AB)6

Adderbury

Sheet music for "Sweet Jenny Jones" in G major, 3/4 time. The piece consists of two systems, each with two staves. The first system is labeled 'A' and the second system is labeled 'B'. The melody is written on the top staff of each system, and the bass line is on the bottom staff. The key signature is one sharp (F#).

System A:

- Staff 1: G (quarter), C (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter), C (quarter).
- Staff 2: G (quarter), D (quarter), C (quarter), D (quarter), G (quarter), D (quarter), C (quarter), D (quarter).

System B:

- Staff 1: G (quarter), C (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter), C (quarter).
- Staff 2: G (quarter), C (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter), C (quarter).

Lollipop Man

A(AB3)3A

Ducklington

Musical score for "Lollipop Man" in G major, 4/4 time. The score consists of four staves. The first staff is labeled 'A' and contains 8 measures. The second staff contains 8 measures. The third staff is labeled 'B' and contains 8 measures. The fourth staff contains 8 measures. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, C, and D are indicated above the notes.

Princess Royal

A(A3B)(C3B)2

Ducklington

Sheet music for the song "Princess Royal" by Ducklington. The music is written in G major (one sharp) and 4/4 time. It consists of three sections: A, B, and C.

Section A: 8 measures. Chords: G, C, G, D, G, D, G.

Section B: 8 measures. Chords: C, D, G, D, G, D, G, D.

Section C: 8 measures. Chords: G, D, G, G, C, G, C. Includes a vocal line with lyrics: g d g d g d g d c c c c g g g g.

May Day Dance Old Woman Tossed Up

(AB3)2(AC3)2(AB3)A6

Hereford

A

B

C

Bumpus o' Stretton

Ilmington

A

B

Cuckoo's Nest

A(AB2)4A

Ilmington

A Em D Em D Em
B Em D Em D
 Em D Em D Em

Haste to the Wedding

A(AB2)4A

Ilmington

A
B

Maid of the Mill

A(AB)4A

Ilmington

A G D G C G D G
 G D G C G D G B
 G Em Am D G C A D
 G D G C G D 1 G 2 G

Mucky to the Fair Jockie to the Fair

*Ilmington
via Brackley*

A(AB)4C

A

B

C

Oyster Girl Jubilee

Ilmington

A(AB)4A

A

B

Brighton Camp

A(AB2)4A

Stanton Harcourt

Musical score for "Brighton Camp" in G major, 4/4 time. The score consists of two systems, each with two staves. The first system is labeled [A] and the second system is labeled [B]. Chords are indicated above the notes.

System 1 (A):

- Staff 1: G, G, C, G, G, D
- Staff 2: G, G, C, D, G

System 2 (B):

- Staff 1: G, D, G, D, G, D
- Staff 2: G, G, C, D7, G

Country Gardens

A(AB2)4A

Stanton Harcourt

Musical score for "Country Gardens" in G major, 4/4 time. The score consists of two systems, each with two staves. The first system is labeled [A] and the second system is labeled [B]. Chords are indicated above the notes.

System 1 (A):

- Staff 1: G, C, G, G, D7, G
- Staff 2: G, D, C, D, G, C, D

System 2 (B):

- Staff 1: G, C, G, G, D7, G
- Staff 2: G, D, C, D, G, C, D

Stanton Harcourt

Nutting Girl

Stanton Harcourt

Jul 2015

Furze Field

A(AB2)4A

Stanton Harcourt

Musical notation for "Furze Field" in G major, 6/8 time. The piece consists of three staves of music. The first staff is labeled with a box 'A' and contains the notes G, D, G, C, D, G. The second staff is labeled with a box 'B' and contains the notes G, C, D, G, C, D. The third staff contains the notes G, D, G, C, D, G.

Trunkles

A(AB3C3)4A

Stanton Harcourt

Musical notation for "Trunkles" in G major, 4/4 time. The piece consists of four staves of music. The first staff is labeled with a box 'A' and contains the notes G, C, D, G, G, C, D, G. The second staff contains the notes G, C, D, G, G, C, D, G. The third staff is labeled with a box 'B' and contains the notes C, C, G, C, D, G. The fourth staff is labeled with a box 'C' and contains the notes C, G, C, D, G, G, D, G.

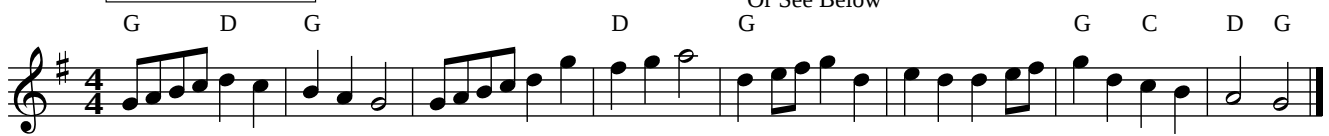
Steeple Claydon

A(AB)2(CD)2(EF)2.dtF

Steeple Claydon

A Old Molly Oxford

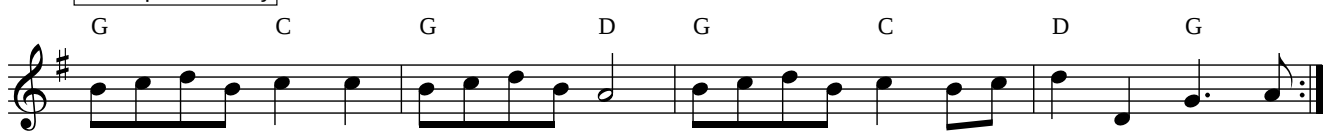
* Or See Below



B



C Shepherd's Hey



D



E Constant Billy



F



* Alternative A Music - Different Bars 5-8



African Swallow Cocking the Chafer

(A2B2)5

*Border
John Kirkpatrick*

[A]

D G D G D A

D A D G Em A D

[B]

D G D G D A

D G D G D A D

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: D, G, D, G, D, A in the first staff; D, A, D, G, Em, A, D in the second staff. The first section is labeled [A] and the second section is labeled [B].

Bobby Shaftoe

A(AB)6

Border

[A]

G G D D G G D G

[B]

G G D D G G D G

The musical notation is written on two staves in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes: G, G, D, D, G, G, D, G in the first staff; G, G, D, D, G, G, D, G in the second staff. The first section is labeled [A] and the second section is labeled [B].

Dilwyn Not for Joe

(AB)8

Border

A

B

Much Wenlock Not for Joe

(AB2)3A3

Border

A

B

Much Wenlock revisited

Not for Joe or Tim

(ABC)4A

Border
B and C parts by Tim Brewster

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in the treble clef, and the piano part is in the bass clef. The score is divided into three sections: A, B, and C, each marked with a box containing the letter.

Section A: This section consists of two staves. The guitar part features a melodic line with triplets and chords (G, D, C, G, D). The piano part provides a harmonic accompaniment with chords (G, D, C, D, G, D, G).

Section B: This section consists of two staves. The guitar part includes chords (D, Em, D, C, G, D, Em, Bm) and a melodic line. The piano part includes chords (Em, D, C, G, D7, G) and a melodic line.

Section C: This section consists of two staves. The guitar part includes chords (G, C, G, C, G, C, D7) and a melodic line. The piano part includes chords (G, C, G, C, D7, G, C, G) and a melodic line.

The score is presented in a clear, legible format, with the guitar and piano parts clearly distinguished by their respective clefs and staves. The chord diagrams are placed above the guitar staff, and the lyrics are placed below the piano staff.

Off to California

A(AB)6

Border

A

G D7 G C D7 G Em Am D7

G D7 G C D7 G Em D7 G

B

Em D C G Em Am D7

G D7 G C D7 G Em D7 G

Portsmouth

(A2B2)4

Border

A

G C G C Or * D G C G D7 G

B

G G C Or * D G C G D7 G

C

* Alternative Bar
D

Prescot Clock

(AB)5

*Border
Sally Edmondson*

A

Chords for System A: D, G, D, D, A7, A7, D

Chords for System B: D, D, G, A7, A7, D

Speed the Plough Greenham

(AB)n

Greenham

Musical score for "Speed the Plough" by Greenham. The score is in 4/4 time, key of D major (one sharp). It consists of two systems of two staves each. The first system starts with a boxed 'A' and contains measures with chords G, C, G, and D. The second system contains measures with chords G, C, G, D7, and G. The second system starts with a boxed 'B' and contains measures with chords G, C, G, and D. The third system contains measures with chords G, C, G, D7, and G.

Stick Chuck Rose Tree

(AB2)3A

Border

Musical score for "Stick Chuck" by Rose Tree. The score is in 4/4 time, key of D major (two sharps). It consists of two systems of two staves each. The first system starts with a boxed 'A' and contains measures with chords D, A, and D. The second system contains measures with chords D, D, A, and D. The second system starts with a boxed 'B' and contains measures with chords D, Em, Em, and A. The third system contains measures with chords D, D, A, and D.

Three Jolly Sheepskins

Border

Musical notation for 'Three Jolly Sheepskins' in G major, 4/4 time. The piece consists of two staves. Staff A starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. Staff B continues the melody. Both staves end with a double bar line and repeat dots.

Tinner's Rabbit Uncle Bernard's

Border

Musical notation for 'Tinner's Rabbit' and 'Uncle Bernard's' in G major, 2/4 time. The piece consists of two staves. Staff A starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. Staff B continues the melody. Both staves end with a double bar line and repeat dots.

Upton Stick Dance

Upton-upon-Severn

Musical notation for 'Upton Stick Dance' in G major, 6/8 time. The piece consists of three staves. Staff A starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. Staff B continues the melody. Staff C continues the melody. Both staves end with a double bar line and repeat dots.

Upton Hanky Dance

Bonnets o' Blue

AA(ABABA)2C

Upton upon Severn

Sheet music for the Upton Hanky Dance, featuring the melody "Bonnets o' Blue". The music is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of three main sections: A, B, and C.

Section A: The first line of music, marked with a box 'A'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second line continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The section ends with a double bar line.

Section B: The third line of music, marked with a box 'B'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second line continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The section ends with a double bar line.

Section C: The fifth line of music, marked with a box 'C'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second line continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The section ends with a double bar line.

Welly Boot

(AB)5

Border
Collected in Brittany by Tim Brewster

[A]

The first system of music for 'Welly Boot' consists of two staves in 2/4 time, key of G major. The melody is written on the first staff, and the harmony is written on the second staff. The melody starts with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The harmony consists of G4, D5, G4, and C5. The melody continues with G4, D5, G4, and C5. The harmony continues with G4, D5, G4, and C5. The melody ends with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The harmony continues with G4, D5, G4, and C5.

[B]

The second system of music for 'Welly Boot' consists of two staves in 2/4 time, key of G major. The melody is written on the first staff, and the harmony is written on the second staff. The melody starts with a G4 quarter note, followed by a C5 quarter note, then a G4 quarter note, and a C5 quarter note. The harmony consists of G4, C5, G4, and C5. The melody continues with G4, C5, G4, and C5. The harmony continues with G4, C5, G4, and C5. The melody ends with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The harmony continues with G4, D5, G4, and C5.

Ladies' Pleasure

AAB(CB)2

Bledington

[A]

The first system of music for 'Ladies' Pleasure' consists of one staff in 6/8 time, key of G major. The melody starts with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The melody continues with G4, D5, G4, and C5. The melody ends with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The melody is repeated twice, with the first ending marked with a '1' and the second ending marked with a '2'.

[B]

The second system of music for 'Ladies' Pleasure' consists of one staff in 6/8 time, key of G major. The melody starts with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The melody continues with G4, D5, G4, and C5. The melody ends with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The melody is repeated twice, with the first ending marked with a '1' and the second ending marked with a '2'.

[C]

The third system of music for 'Ladies' Pleasure' consists of one staff in 6/8 time, key of G major. The melody starts with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The melody continues with G4, D5, G4, and C5. The melody ends with a G4 quarter note, followed by a D5 quarter note, then a G4 quarter note, and a C5 quarter note. The melody is repeated twice, with the first ending marked with a '1' and the second ending marked with a '2'.

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